JOHN KINSELLA

John Kinsella is the author of many volumes of poetry, including *Peripheral light: New and Selected Poems* (WW Norton/Fremantle Press), *Jam Tree Gully* (WW Norton), *Drowning in Wheat: Selected Poems* (Picador) and most recently, *Open Door* (UWAP), the final volume of his Jam Tree Gully trilogy. He has written numerous books of fiction and criticism, including *Polysituatedness* (Manchester University Press) edited others, and taught poetry and literature in a number of countries. He has published six collections of short fiction, including *In the Shade of the Shady Tree* (Ohio University Press) and *Crow’s Breath* (Transit Lounge), and his experimental novels include *Postcolonial* (Papertiger Media) and *Lucida Intervalla* (UWAP). He is a Fellow of Churchill College, Cambridge University, and Professor of Literature and Environment at Curtin University. He lives mostly in the Western Australian wheatbelt on Ballardong Noongar land, and is a committed environmental and social activist and a vegan anarchist pacifist of well over three decades. He frequently works in collaboration with other practitioners and activists.