

**AUSTRALIAN WOMEN'S HISTORY NETWORK**  
**2018 SYMPOSIUM**  
**THE PAST IS A POSITION: HISTORY, ACTIVISM, AND PRIVILEGE**  
**Venue: ANU Music School**

9-10.30am	<p><b>Larry Sitsky Recital Room (LSRR)</b></p> <p>Welcome to Country: Wally Bell, Buru Ngunawal Aboriginal Corporation  Welcome to Conference</p> <p><b>Opening Plenary: History, Activism, Writing and Doing</b>  <b>Chair: Lynette Russell</b>  Barbara Baird: 'On giving and getting a history'  Chelsea Bond: 'Not Your Jedda'  Suvendrini Perera: 'Bordering Solidarities'</p>		
10.30-10.45am	<p><b>Morning tea - Atheneum</b></p>		
10.45-12.45pm	<p style="text-align: center;"><b>Larry Sitsky Recital Room (LSRR)</b></p> <p><b>Delinquent Girls as Activists: History from the Margins</b>  <b>Chair: Jacqueline Z Wilson</b>  <i>Nell Butler, Winnie Girls</i> (20 min film)  <i>Jacqueline Z Wilson</i>, Survivor-Driven Activist Movements  <i>Bonney Djuric</i>, Care Leavers working to establish Parramatta Female Factory Institutions Precinct as Australia's first Site of Conscience  <i>Nell Musgrove</i>, Transformations in the field of child welfare history</p>	<p style="text-align: center;"><b>Rehearsal Room 2</b></p> <p><b>What sort of activism is this?</b>  <b>Chair: Anne Rees</b>  <i>Catherine Bishop</i>, An Uncomfortable Activist?: Missionary Annie Lock  <i>Sue Taffe</i>, Mary Montgomerie Bennett: Tory, Leftie, Feminist, Christian?: the hazards of categorising  <i>Elicia Taylor</i>, 'Some channels there must be for woman's faculties': First World War Doctors and Advocacy for Women's Progress  <i>Michelle Arrow</i>, 'How much longer will we allow this country's affairs to be run by radical feminists?' Anti-feminist activism in late 1970s Australia</p>	<p style="text-align: center;"><b>Rehearsal Room 1</b></p> <p><b>New histories of women's activism</b>  <b>Chair: Melanie Gustafson</b>  <i>Hannah Viney</i>, 'Every Woman Is Another Droplet In The Great Tide': Australian Women's Anti- Nuclear Activism, 1950-1970  <i>Jeannine Baker</i>, 'The long struggle for gender equality at the Australian Broadcasting Commission'  <i>Samantha Owen</i>, Testing and Creating Democracy: Community Education from Italy to the Wider World  <i>Monique Hameed and Rosi Aryal</i>, the Multicultural Centre for Women's Health pushing towards radical change</p>

12.45-1.45pm	<b>Lunch - Atheneum</b>			
	<b>AWHN AGM – Larry Sitsky Recital Room</b>			
1.45pm-3.15pm	<b>Atheneum</b>	<b>Rehearsal Room 1</b>	<b>Rehearsal Room 2</b>	<b>Larry Sitsky Recital Room</b>
	<p><b>Creating Activist Archives (workshops)</b>  <b>Chair: Samantha Owen</b>  <i>Helen Morgan</i>, Australian Women’s Register  <i>Melanie Gustafson</i>, Clio  Visualising History  <i>Catherine Layton</i>, Turning her over in her (unmarked) grave: a forgotten battle</p>	<p><b>Working-class women’s Activism</b>  <b>Chair: Margaret Allen</b>  <i>Diane Kirkby and Emma Robertson</i>, ‘The Ballad of Janet Oakden’: Breaking Down Gendered Occupational Traditions  <i>Cathy Brigden</i>, Reclaiming women’s voice and activism: the legacy of women’s trade unions  <i>Phoebe Kelloway</i>, Pushing the boundaries: working-class women’s participation in male workers’ industrial disputes, 1928-1930</p>	<p><b>Activism and Academia</b>  <b>Chair: Zora Simic</b>  <i>Liz Conor</i>, Activist History on the Frontline: Remembering Climate Resistance  <i>Anastasia Kanjere</i>, Education and the Academy: Transformative Resource or Toxic Legacy?</p>	<p><b>New feminist histories of the 1970s &amp; 1980s</b>  <b>Chair: Amanda Laugesen</b>  <i>Isobelle Barrett Meyering</i>, Feminism and Backlash Politics during the International Year of the Child (1979)  <i>Rebecca Sheehan</i>, ‘Love, Flo’: Friendship as Education, as Strategy, as Bridge, as Activism  <i>Sophie Robinson</i>, ‘You Have to Get to the Mountain: Listening to Australian Lesbian Feminists’</p>
3.15-3.30pm	<b>Afternoon tea - Atheneum</b>			
3.30-5pm	<b>Larry Sitsky Recital Room (LSRR)</b>			
	<p><b>Closing Plenary: Networks, Movements, Land and Water – a panel in tribute to the late Tracey Banivanua Mar</b>  <b>Chair: Kat Ellinghaus</b>  Ann Curthoys: ‘Colonisation and Decolonisation: Towards a Feminist Historiography’  Crystal McKinnon: ‘Networks of Solidarity’  Maria Nugent: ‘Imperial literacy and Indigenous Activism: Jane Duren and Queen Victoria, for instance’</p> <p style="text-align: center;">Conference Closing</p>			
	<p>For those who have registered – dinner following the symposium is at  <b>Copper Chimney Indian Gourmet Restaurant</b>  24 West Row Melbourne Building, Canberra at 7pm</p>			