

**Jane Corpuz-Brock:**

[inaudible]... Well, I believe most of you are familiar with the violence stories of Filipino women here and Filipino women and I don't think I need to give you a list of violent experiences of Filipino migrants, Filipino migrant people here in Australia. But in my office, for example, I work with an Arabic speaking worker. And every time she comes to the office I have to accompany her when she works for me, to her car, because she fears that someone will tear off her veil and she might fall down. And what a nightmare for someone working in a community, ??...

And I believe most of you, especially women with veils would have that feeling every time you walk down the street. And that is familiar to me because I worked with Muslim women in the Philippines before, and when the world's raging between the Philippine military, the Muslim communities ?? Philippines, it's the same kind of feeling that Filipino Muslim women have. And until now it goes on. And for us Filipinos working for ? liberation in the Philippines, we seek the ??. We see that they U.S. ??... and this thing happen in New York. And what happens, everyone else thinks that it's Osama bin Laden. We don't look at the roots of all the terrorisms happening here. We have children dying every day, many children die every day of diseases which could have been healed, which could have been cured, with ordinary and simple medicine, instead of putting our money to bullets and bombs. But no, we are not interested in that.

People who support the system, the ?? economic system ??... economic rationalism...?? We have to term it as such It's high time we have to say that... All sorts of names. We have to put things in the proper perspective now, and we women ??, whether women of colour or women of other race, we have to really say that it's ? all of this things that bring our society down and breaking us down. ??... whether in community meetings, ? meetings, ??... dinners. Simple dinners on table ?? eastern suburbs... ??? women talking about domestic violence.

But we have to go back to the question why are we here? Why did we come here in the first place. And then we see the media saying that oh those Filipinas ?? marrying the dregs of the Australian society. These Australian men who have mental illness, they

know already, and yet they keep on marrying them. And what happened to this Filipina in central coast, she was pushed by the husband from the second floor of their house. And now she is in coma and nobody knows if she will live again or walk again. Even Filipinos, they say this. She knows already that this is crazy, and yet she marries. ??... [inaudible -- distorted]. So what's in your future?

**Tape ends**

**Tape 3 begins.....**

**Jane Corpuz-Brock:** that's the challenge for all of us. We have to start educating our people, our local community as to the root causes of ? migration of people and why there are a lot of people coming, even though it's so risky. The means that they use as so risky. Of course, there are people who come here really for love, like myself. I'm a romantic. But my husband says he would prefer to live in the Philippines after ???. But because there are no employment opportunities, then we have to come here. And a lot of times ?? you know, just a simple person ??... People say please talk in English. I said I'm talking in English now. Oh, I can't understand you. So all this, and then sometimes they look at you and even ask you, how did your husband meet you, in a mail order bride magazine? I've had that experience. So that is the challenge I guess for us ?? And thank you very much.

**Heather Goodall:** Thank you Jane, for building those links between individual women's experiences, Filipinas around the world and the global terrorism, international capitalism. Our next talk is a paper that's called Silence That Speaks and Dreams That Cry. It's been written by three community women -- Omeima Sukkarieh, Mia Zahra, and Sana Salame, and it's going to be ready by Omeima Sukkarieh.